Why not drama

without real pain? That
is, belay the wrench-
ing relationship or
confrontation

  where you can forget
  your name, and height-
  en and color the everyday

instead. O they'll have labels
for you, Sarah Bernhardt over there!
Or The Alec Guinness of

Accounting, or such like, "Rod
Steiger from Shipping: Jeee-eeee-ZUSSS!

  One thing goes wrong and it's
  Academy Award!"--whatever.
  And what's the difference?

There's only so much pain
to go around. Be
unselfish.